

## GENDER AND MEDIEVAL STUDIES, 8 – 10 JANUARY

### MONDAY:

TIME	ACTIVITY
9.30 – 10.30	Registration (with coffee)
10.30 – 10.45	Welcome
10.45 – 12.15	Session 1A Discipline and Punish  Session 1B Amazons
12.15 – 13.15	LUNCH
13.15 – 15.00	Session 2A Production and Reproduction  Session 2B Transgender and Crossdressing Identities
15.00 – 15.30	COFFEE
15.30 – 16.30	Plenary 1 Trish Skinner: Before the Visual Aid: the "Textual Stare" as a Tool for Imagining
16.30 – 17.30	A spoken word performance (contingent on funding; if unavailable another activity will replace it)

### TUESDAY:

TIME	ACTIVITY
9.30 – 10.30	Plenary 2 Annie Sutherland: <i>The Anchorite's Tale</i> and the iconography of enclosure
10.30 – 11.00	COFFEE
11.30 – 13.00	Session 3A Sacred Spaces  Session 3B Iconic Rulers
13.00 – 14.00	LUNCH
14.00 – 15.00	Plenary 3 Alicia Spencer-Hall: Hagiography, Media, and the Politics of Visibility
15.30 – 17.00	Workshop with medieval seals, Magdalen College: more details to come
19.00	CONFERENCE DINNER

WEDNESDAY:

TIME	ACTIVITY
9.30 – 11.00	Session 4a Sight, Visions, Light  Session 4b Ageing, Identity and Gender
11.00 – 11.30	COFFEE
11.30 – 13.00	Session 5A Stone and Silence  Session 5B (Queer) Objects
13.00 – 14.00	LUNCH
14.00 – 15.00	Closing roundtable/discussion
15.00 – 16.00	GMS committee meeting if one is required

1A DISCIPLINE AND PUNISH John Arnold - Public nakedness and medieval sexuality – shame or bawdy normality? Questions from southern France, c. 1150-1350; Matty Adams - Monkey See, Monkey Do: Gender Violence, the Gaze, and Social Discipline in *Beowulf* and *Judith*; Dorothy Kim - Gender, Antisemitism, and Surveillance in the *Salvin Hours*

1B AMAZONS Romina Westphal - Beautiful ladies “putting on a man’s heart”: Performing masculinity without abandoning one’s femaleness; Rachel Delman - Amazon Queens and Pious Matriarchs: Gendered Iconography and Female Authority in the Late Medieval Great Residence; Jasmin Leuchtenberg - What does female power look like? – Amazon queen Camilla in the Middle High German *Eneasroman*

2A PRODUCTION AND REPRODUCTION Lucy Allen - Sperde With Many A Dyvers Pynne’: Reproductive Technologies and Queer Aesthetics in *Undo Your Door*; Bernadette McNary-Zak - Legendary Motherhood in the Christianization of Axum; Daisy Black - Editing the Icon: Queering the Nativity in the Towneley *Second Shepherds’ Play*

2B TRANSGENDER AND CROSS-DRESSING IDENTITIES Vanessa Wright - Illuminating the Cross-Dresser in the manuscripts of the *Roman de Cassidorus*; Jenny Albani - Female to Male Saints: Transvestite Holy Women in Byzantine Art; Stephenie McGucken - Vice & Virtue as Woman?: The Iconography of Gender Identity in the Late Anglo-Saxon *Psychomachia* Manuscripts; Hannah Piercy - False Icons: Visual Ambiguity, Mistaken Identity, and its Female Discontents in *Ipomadon A*

3A SACRED SPACES Noam Yadin - Another Handmaid's Tale: Considering Elizabeth's Maid in the Visitation from Basilica Eufrasiana; Rebecca Henderson - The denunciation of Annunciation: Marian Iconography in the Old French Fabliaux; Sarah Macmillan - Mirrors in the Mind: Reading and Reflection at Syon Abbey

3B ICONIC RULERS Alison Creber - Making an impression: imperial iconography on the seals of Beatrice of Tuscany (c.1020-1076) and Matilda of Tuscany (1046-1115); Kathryn Maude - Mary, Emperor and Evangelist: Gender, Authorship and Authority in the Frontispiece to BL Additional 33241; Felix Szabo - Theology, Iconography, and Self-Image in the Seal of Eustathios Kymineianos

4A SIGHT, VISIONS, LIGHT Laura Kalas Williams - The Sight of Golden Light in Mechtild of Hackeborn's *The Book of Gostley Grace*; Olga Yunak - Defying Gender Specificity of the Theotokos, or How Visual Language Helps Redefine Theology (Case of Theophanes the Greek's Frescos in Russia); Katherine E Dixon - Sight as cognition: The role of seeing and the image in Julian of Norwich's interpretative process

4B AGEING, IDENTITY AND GENDER Laura Cayrol Bernardo - Invisible women? Representing female old age in medieval Iberia (12th-15th c.); Araceli Rosillo Luque - Old women, wise knowledge: Saint Anne's representations of teaching the Virgin; Mercedes Pérez Vidal - Collective identity vs individual identity through rituals and images of dying in female nunneries in Medieval Iberia

5 A STONE AND SILENCE Matt Clancy - The Lost Tomb of Guinevere at Glastonbury Abbey; Alison Williams - The iconography of silence in Marie de France's *lais*; Andrea Blendl - Carving women's identities: Northern Scottish inscriptions as sources for Norse femininity

5B (QUEER) OBJECTS Jeffrey McCambridge - The Machinery of Medieval Identity: Portable Objects and the Writing of the Collective Self; Barbara Baert and Hannah Iterbeke - Beyond *Nonnenarbeit* : Reassessing 'Gender' in Sixteenth-Century Enclosed Gardens; Johanna Green / Roberta Magnani - 'Touching, Seeing, Feeling: Encountering Manuscripts through Digital "Skin"'