

# GENDER, IDENTITY, ICONOGRAPHY

GENDER AND MEDIEVAL STUDIES CONFERENCE 2018, 8 – 10 JANUARY

Corpus Christi College, Oxford

*We are very grateful for the support of:*

The Leverhulme Trust

Society for Medieval Feminist Scholarship

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*British library, Egerton 881 f.11*

MONDAY 8 JANUARY

09:30 – 10:30 **Registration (with coffee)**

10:30 – 10:45 **Welcome**

10:45 – 12:15 **Session 1**

**Panel A – Discipline and Punish** [Auditorium]

**Chair: Jonah Coman**

John Arnold    Public nakedness and medieval sexuality – shame or bawdy normality?  
Questions from southern France, c. 1150-1350

Matty Adams    Monkey See, Monkey Do: Gender Violence, the Gaze, and Social  
Discipline in *Beowulf* and *Judith*

Dorothy Kim    Gender, Antisemitism, and Surveillance in the *Salvin Hours*

**Panel B – Amazons** [Rainolds Room]

**Chair: Laura Kalas Williams**

Romina Westphal    Beautiful ladies “putting on a man’s heart”: Performing  
masculinity without abandoning one’s femaleness

Rachel Delman    Amazon Queens and Pious Matriarchs: Gendered Iconography  
and Female Authority in the Late Medieval Great Residence

Jasmin Leuchtenberg    What does female power look like? – Amazon queen Camilla in  
the Middle High German *Eneasroman*

12:15 – 13:15 **Lunch**

13:15 – 15:00 **Session 2**

**Panel A – Transgender and Cross-dressing Identities** [Auditorium]

**Chair: Matty Adams**

Vanessa Wright    Illuminating the Cross-Dresser in the manuscripts of the *Roman  
de Cassidorus*; Jenny Albani - Female to Male Saints:  
Transvestite Holy Women in Byzantine Art

Jenny Albani    Female to Male Saints: Transvestite Holy Women in Byzantine  
Art

Stephenie McGucken    Vice & Virtue as Woman?: The Iconography of Gender  
Identity in the Late Anglo-Saxon *Psychomachia* Manuscripts

Hannah Piercy    False Icons: Visual Ambiguity, Mistaken Identity, and its  
Female Discontents in *Ipomadon A*

**Panel B – Production and Reproduction** [Rainolds Room]

**Chair: Katherine Dixon**

Lucy Allen                      Sperde With Many A Dyvers Pynne’: Reproductive Technologies and Queer Aesthetics in *Undo Your Door*

Bernadette McNary-Zak      Legendary Motherhood in the Christianization of Axum

Daisy Black                     Editing the Icon: Queering the Nativity in the Towneley *Second Shepherds’ Play*

15:00 – 15:30 **Coffee**

15:30 – 16:30 **Plenary 1** [Auditorium]

**Chair: Gareth Evans**

Trish Skinner – Before the Visual Aid: the “Textual Stare: as a Tool for Imagining

16:30 – 17:30 *Unruly Woman* by Daisy Black

**Introduced by Roberta Magnani**

Storyteller and academic Daisy Black presents indecorous assortment of medieval tales from around Europe about women who gain the upper hand – or, occasionally, the upper arse. These are stories of werewolves, of sex, of disguise and deception, of arse-kissing, and of women finding creative, naughty and cunning ways to overcome the restrictions placed upon them by their gender and class. Interlacing medieval fabliaux and romance with bawdy folk songs, this one-woman performance pays homage to literature’s original ‘nasty women’.

TUESDAY 9 JANUARY

09:30 – 10:30 **Plenary 2** [Auditorium]

**Chair: Ayoush Lazikani**

Annie Sutherland – *The Anchorite's Tale* and the iconography of enclosure

10:30 – 11:00 **Coffee**

11:00 – 12:30 **Session 3**

**Panel A – Sacred Spaces** [Auditorium]

**Chair: Laura Varnam**

Noam Yadin                      Another Handmaid's Tale: Considering Elizabeth's Maid in the Visitation from Basilica Eufrasiana

Rebecca Henderson        The denunciation of Annunciation: Marian Iconography in the Old French Fabliaux

Sarah Macmillan            Mirrors in the Mind: Reading and Reflection at Syon Abbey

**Panel B – Iconic Rulers** [Rainolds Room]

**Chair: Allison Williams**

Alison Creber                Making an impression: imperial iconography on the seals of Beatrice of Tuscany (c.1020-1076) and Matilda of Tuscany (1046-1115)

Kathryn Maude            Mary, Emperor and Evangelist: Gender, Authorship and Authority in the Frontispiece to BL Additional 33241

Felix Szabo                Theology, Iconography, and Self-Image in the Seal of Eustathios Kymineianos

12:30 – 13:30 **Lunch**

13:30 – 14:30 **Plenary 3** [Auditorium]

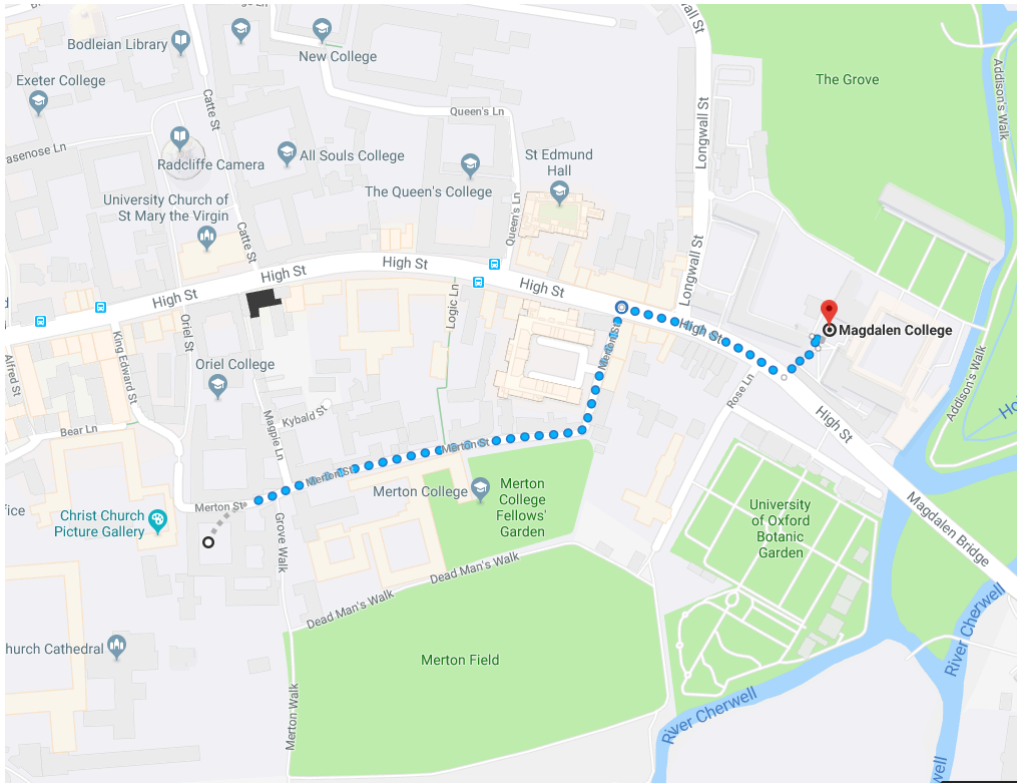
**Chair: Lucy Allen**

Alicia Spencer-Hall – Hagiography, Media, and the Politics of Visibility

14:30 – 15:00 **Coffee**

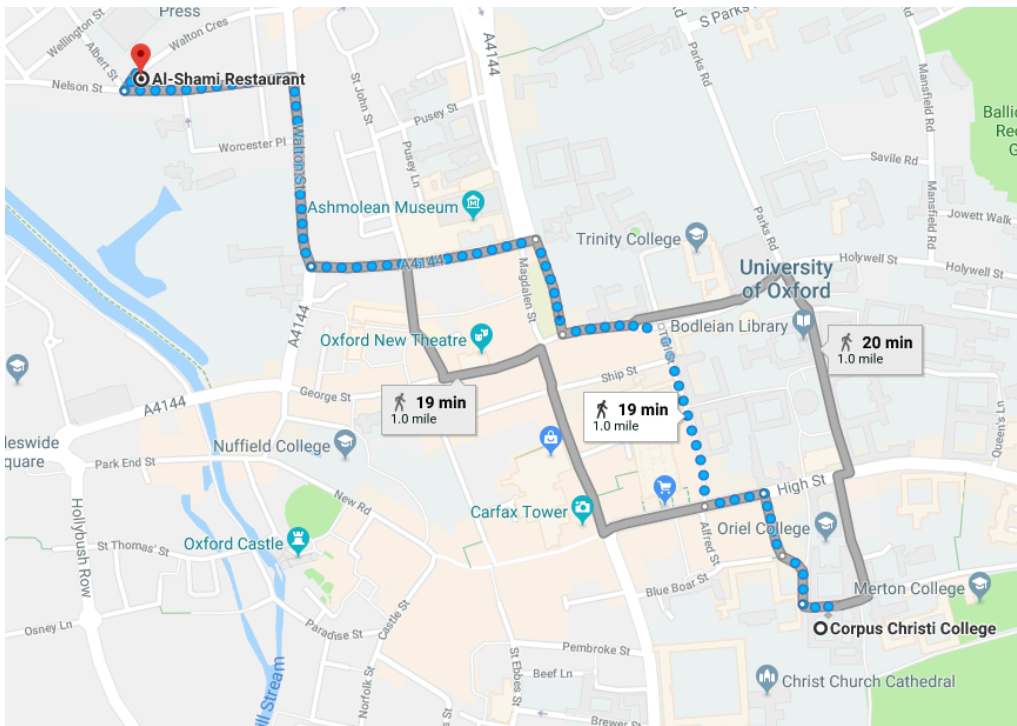
15:30 – 17:00 **Workshop** [Summer Common Room, Magdalen College]

Workshop with medieval seals led by archivist Charlotte Berry



**19:00 Conference Dinner**

Al-Shami Lebanese Restaurant, 25 Walton Crescent, Oxford, OX1 2JG



WEDNESDAY 10 JANUARY

09:30 – 11:00 **Session 4**

**Panel A – *Sight, Visions, Light*** [Auditorium]

**Chair: Kathryn Maude**

Laura Kalas Williams      The Sight of Golden Light in Mechtild of Hackeborn's *The Book of Gostley Grace*

Olga Yunak      Defying Gender Specificity of the Theotokos, or How Visual Language Helps Redefine Theology (Case of Theophanes the Greek's Frescos in Russia)

Katherine E Dixon      Sight *as* cognition: The role of seeing and the image in Julian of Norwich's interpretative process

**Panel B – *Ageing, Identity and Gender*** [Seminar Room]

**Chair: Felix Szabo**

Laura Cayrol Bernardo      Invisible women? Representing female old age in medieval Iberia (12th-15th c.)

Araceli Rosillo Luque      Old women, wise knowledge: Saint Anne's representations of teaching the Virgin

Mercedes Pérez Vidal      Collective identity vs individual identity through rituals and images of dying in female nunneries in Medieval Iberia

10:00 – 11:30 **Coffee**

11:30 – 13:00 **Session 5**

**Panel A – (*Queer*) Objects** [Auditorium]

**Chair: Daisy Black**

Jeffrey McCambridge      The Machinery of Medieval Identity: Portable Objects and the Writing of the Collective Self

Barbara Baert Hannah Iterbeke      Beyond *Nonnenarbeit* : Reassessing 'Gender' in Sixteenth-Century Enclosed Gardens

Johanna Green  
Roberta Magnani      'Touching, Seeing, Feeling: Encountering Manuscripts through Digital "Skin"'

***Panel B – Stone and Silence*** [Seminar Room]

**Chair: Volti Panayota**

Matt Clancy      The Lost Tomb of Guinevere at Glastonbury Abbey

Alison Williams      The iconography of silence in Marie de France's *lais*

Andrea Blendl      Carving women's identities: Northern Scottish inscriptions as sources for Norse femininity

13:00 – 14:00 **Lunch**

14:00 – 14:30 **Exhibition Talk** [Auditorium]

Daniel Wakelin introduces Bodleian Library exhibition, *Designing English*

14:30 – 15:30 **Roundtable** *Teaching Medieval Gender in the Modern World* [Auditorium]

**Chair: Rachel Moss**

Lucy Allen, John Arnold, Volti Panayota, Laura Varnam

15:30 – 16:00 **Coffee/GMS Committee Meeting**