

GENDER AND ALIENS

GENDER AND MEDIEVAL STUDIES 2019, 7th-10th JANUARY 2019

DURHAM UNIVERSITY



The Emperor and the Court Lady, from 'Nüshi zhen' (Admonitions of the Instructress to the Court Ladies), text composed by Zhang Hua (c.AD 232-300); 6th-8th century. © The Trustees of the British Museum

We are grateful for the support of:

The Society for Medieval Feminist Scholarship

The Institute of Medieval and Early Modern Studies, Durham University

The Centre for Academic, Researcher, and Organisation Development, Durham University

MONDAY 7TH JANUARY

- 2.30-4.30pm** **Postgraduate workshop – please register in advance.**
History Department Seminar Room
- To register for this workshop, please send an email to gmsconference2019@gmail.com or hannah.e.piercy@durham.ac.uk.
- 4.30-5.15pm** **Registration and welcome**
Palace Green Learning Centre
- 5.15-6.30pm** **Plenary 1: Halle O'Neal**
- Life and Death on the Margins: How Women Wrote Salvation in Medieval Japan**
- Palace Green Learning Centre
- 6.30-8pm** **Welcome reception and launch of Gender and Medieval Studies 2017 Conference Proceedings**
- Palace Green Café (tbc)

TUESDAY 8TH JANUARY

- 9.30-10am** **Registration / Tea and Coffee**
Chemistry Department
- 10-11.30am** **Session 1**
- Panel A: The Economic Experience of Aliens and Alienation***
- Bart Lambert Migration, Gender and Economic Opportunity in England during the later Middle Ages
- Alex Marchbank Gender and the marginalisation of 'the poor' in late medieval England
- Cordelia Beattie 'Your seid oratrice ... can not spekke nor undirtond Englisshe': a female immigrant in fifteenth-century England
- Panel B: Alienation and Belonging in Norse Culture(s)***
- Markus Eldgrad Mindrebø The Alienation of Female Power in Early Medieval Norway
- Rebecca Merkelbach 'I sit alone and tell my sorrow': Exploring the Gendered Experience of Belonging and Alienation in *Bárðar saga Snæfellsáss*
- Andrea Freund An ethnic 'gender gap' in the Norse North Atlantic?
- 11.30-11.45** **Break**

11.45am-1pm **Early Career Plenary: Amy Burge**

Displacement, gender, and precarity, from medieval romance to the modern academy

(Location tbc)

1-2.30pm **Lunch**

2.30-4 **Session 2**

Panel C: Marginalisation, Byzantium, and the Middle East

Jesús Rodríguez Viejo African, Byzantine, and Androgynous: The Otherness of the Devil in Twelfth-Century Castile

Stephanie Novasio Alienating Behaviour: Gender and the Medieval Frontier in Byzantine Romance

Ines Aščerić-Todd Subalterity and the Crisis of Masculinity in *The Thousand and One Nights*

4-4.30pm **Tea and Coffee**

4.30-5.45pm **Performance of *Broken Shells* by Daisy Black**

Fountains Hall, Grey College

7pm **Conference Dinner**
Zizzi's Restaurant

WEDNESDAY 9TH JANUARY

9.30-11am **Session 3**

Panel D: Masculinities

Jianing Li The Drag-Aliens: Performing Masculinity through the Body of Gawain and Superman

Matthew Mesley An Unexpected Friendship? Homosociality, Crusading and the Representation of Richard the Lionheart and the Sultan Saphadin

Panel E: Foreign Identities in Medieval Romance Literature

Robert Sturges Gender, Sexuality, and Geographical Aliens in *Tristan*

Amy Louise Morgan Marie de France, Lanval, and Alienation at Court

Jennifer Farrell A Strange Man from Another Land: Alienation and the Failure of Gendered and Chivalric Identity in Marie de France's *Lai de Lanval*

11-11.30am Tea and Coffee

11.30-1pm Session 4

Panel F: Dynasty and Ethnicity

Tom Chadwick Autocrats, Absentees and Aliens: The Role of Women in Ethno-Political Discourse during the central Middle Ages

David Mason Visions of Inclusion? Family, visionary power and the migration experience in thirteenth century London

Meriem Pagès *The Man of Law's Tale* and Thomas Becket's Saracen Mother

Panel G: Alienated Bodies

Natalie Goodison Gender, Alienation, and Hybridity in *Melusine*

Lucy Allen 'Codependent Lesbian Space Alien Seeks Same': The Alienation of the Lesbian Body and Belle Sarrasin Romance

Diane Heath The Bestiary Hyena as Alien Nightstalker

1-2/2.30pm Lunch

2.15-4pm Visit to the Oriental Museum (at 2.15 and 3pm)

4.30-5pm Tea and Coffee

5-6.15pm Plenary 3: Adam Talib

Rape and the Reader: Classic Arabic Poetry Comes to Light

Palace Green Learning Centre

THURSDAY 10TH JANUARY

9-10.30am Session 5

Panel H: Women's Experiences of Marginalisation and Migration

Simona Martorana The Latin *Romulus (Gallicanus)* between misogyny and marginalisation

Hannah Piercy Emelye and the Proud Lady in Love: Race, Intersectionality, and Agency

Harriet O'Connor James Women and Medieval Graffiti in East Anglian Churches

Panel I: Mysticism, Mary, and Marginalisation

Sam Drysdale Julian of Norwich and other Female Mystics - Spiritual Aliens or Real Members of the Church?

Hannah Johnson Homoeroticism in the Devotions of Hildegard von Bingen

Hope Doherty Mary as Healer: Song, Abjection and Illness

10.30-11am Coffee

11am-12pm Round table

12-1pm GMS Committee Meeting

1-2.30pm Lunch

2.30pm Conference Close