

Gender and Medieval Studies Conference 2021

Gender and Mobility

University of Surrey

January 10th – 13th



Sunday

16:00 – 18:00 Postgraduate workshop: Elaine Treharne, 'Women's Words: Tracing Women in the Medieval Period'

Monday

9:30 – 10:00 Welcome: Charlotte Mathieson

10.00 – 11:15 Session 1: Gender and Mobility in Romance and Chanson de Geste

Chair: Leona Archer

Jane Bonsall, 'Moving Beyond Masculinity: Mobility, Emotion, and Chivalric Identity in *Partonope of Blois*'

Vicki Blud, 'Clawing Your Way to the Top? Gender and Social Mobility in Medieval Werewolf Romances'

Jacqueline Victor, 'Mobile Female Adventure in Old French Romance: Towards a Female Subjectivity'

Maria Zygotianni, 'In strange se, out from all londes': Sea Voyage in *The Isles of Ladies*

Sara Torres, 'Dido's Hospitality in *The House of Fame*'

María Dumas, 'Romance, Mobility, and Gender in Hue de Rotelande's *Protheselaüs*'

11:15– 11:45: Break

11:45 – 13:00 Session 2: Transgressive and Queer Mobilities

Chair: Amy Louise Morgan

Ruth Worgan, 'Awey with þe fayré'; Heterotopias and Heurodis in *Sir Orfeo*

Leona Archer, 'Directing Desire in the Lancelot-Grail Cycle: Mobility, Orientation, and the Two Gueneveres'

Meagan Khoury, 'Where Do We Go From Here: Transitivity and Journey Narratives in John/Eleanor Rykener'

Micah Goodrich, 'Sex and Alchemical Animacy'

Savannah Pine, 'When ritual brothers transgress societal boundaries, are they still just good friends?'

Caitlin Moon, 'The Wife of Bath's (Dis)Ability: Gendered Social Mobility and Disability as Prothesis in *The Wife of Bath's Prologue & Tale*'

Malek J. Zuraikat, 'Demystifying Chaucer's Manipulation of Gender in *the Canterbury Tales*'

13:00 – 14:00 Lunch Break

14.00 – 15.15 Session 3: Mobility and Immobility

Chair: Maria Zygianni

Sara Ameri Mahabadi, “‘Sche was loth to gon”: Desire for Immobility in the *Book of Margery Kempe* and *Sir Gawain and the Green Knight*’

Caroline Dormor, ‘Immobility and Mobility in *Purgatorio III*’

Abigail Williams, ‘Reaching Out with Words: Overcoming Immobility in the Latin Letters of Berhtgyth’

Azime Pekşen Yakar, ‘(Im)mobility of the Lady in the Pavilion in the *Jeaste of Sir Gawain*’

Tuğba Pekşen, ‘Female Slaves’ (Im)mobility in Early Medieval England’

Helen Lawson, ‘Accessing the Kingdom of Femininia: Issues of Social (Im)Mobility in Christine de Pizan’s *Le Livre de la Cité des Dames*’

Eve Johnson, ‘Inspiring Anchoritic Mobility: Orientation, Transgression and Agency in Katherine Group’s *Seinte Margarete*’

15:15 – 15:45 Break

15:45 – 16:45 Session 4: Norse Texts and Northern Cultures

Chair: Caroline Batten

Basil Arnould Price, ‘Greenland as a Horizon: *Flóamanna Saga* and Queer Utopia’

William Biel, ‘Out from Between Two Worlds: Gendered Bodies in Motion in Medieval Scandinavia’

Eugenia Vorobeva, 'Re-gaining Honour and Getting Revenge:
Casting Age Away in *Hávarðar saga*'

Tonicha Upham, 'Part of Your World: Encountering Rūs Women in
Ibn Faḍlān's *Risala*'

16:45 – 17:15 Break

17:15 – 18:30 Plenary 1: Mine Sevinc, 'The 1002nd Night of Shahrazad's
Storytelling'

Chair: Amy Louise Morgan

18:30 – 19:45 Zine Workshop with Jonah Coman, 'Rogue Public Engagement –
Research Zines'

Tuesday

9.30 – 10:30 Session 5: Transmission of Ideas and Text

Chair: Roberta Magnani

S.C. Kaplan, 'Books of Duchesses: Mapping Women Book Owners in
Late Medieval Francophone Europe, 1350-1550: Calibrating
Women's and Books' Movements'

Amina Boukail, 'The Representation of Mobility in Medieval Arabic
Travel Literature'

Polina Yaroslavtseva, Hamburg Apocalypse: Birth of the Cycle'

Sophie Sexon, 'Mobile Bodies in Static Images: Envisioning
Genderqueer Morphology in Late Medieval Books of Hours'

10:30 – 11:00 Break

11:00 – 12:15

Session 6: Gender, Mobility and Travel

Chair: Vicki Blud

Silvia Carraro, 'Nuns in Movement: Medieval Dimensions of Venetian Religious Mobility'

Diane Heath, 'Getting Your Ass in Gear'

Claire Collins, 'Travelling by Chariot: Partick's Circuit of Ireland According to the *Vita Tripartita*'

Brosset Thomas, 'Gender Influence on Beseiged Syrian Populations' Mobility During Siege Operations During the Twelfth Century (1097-1192)'

Maeve Callan, 'The Monstrously Mobile Other: Transgressing Colonial Boundaries in Twelfth- through Fifteenth-Century Ireland'

12:15 – 13:30

Lunch

13:30 – 14:45

Session 7: Roundtable: Feminist Medievalist Work in the Wake of Covid-19. Sponsored by SMFS

Chair: Melissa Ridley Elmes

Participants: Susan McDonough and Michelle Armstrong-Partida, Kersti Francis, Jennifer C. Edwards, Roberta Magnani

14:45 – 15:15

Break

15:15 – 16:15

Session 8: Old English Mobilities

Chair: Teresa Pilgrim

Rosemary Kelly, 'Lof, Tir, ond þa Wealas [Praise, Honour, and the Foreigners]: Using Mobility to Construct and Critique Masculine Heroic Identities in the *Beowulf* Manuscript'

Alex Traves, 'Women's Mobility within Kinship Networks: Marriage and Inheritance in Early Medieval England'

Caroline Bourne, 'Gender and Travel: An Exploration of Sainly Journeys During the Fifth and Sixth Centuries in the Severn Region'

Jacek Olesiejko, 'Mobility, the environment and the construction of the ascetic self in the Old English *Seafarer*'

16.15 – 17:30 Break

17:30 – 18:45 Plenary 2: Rachel Moss, 'Trans-Forming Identities: (Non-) Reproductive Bodies in the Middle Ages and Today

Chair: Leona Archer

18:45 – 19:00 Break

19.00 Storytelling Performance: Daisy Black, *Mappa Mundi*

Wednesday

9.30 – 10.45 Session 9: Communities, Networks and Social Mobilities

Chair: Diane Heath

Jaime Elipe, 'Tracking the Archbishop's concubine. Gender and Mobility in the Kingdom of Aragon at the end of 15th century'

Debbie White, 'Monasteries and Mobility: The Most Miserable Manner of Life'

Aseel Najib, 'Elite Abbasid Women and Land in the Tenth and Eleventh Centuries: a Sociopolitical Analysis'

Katie Holderith, 'The Mortuary Roll of Lucy de Vere: An Exploration of the Gendered Spaces within a Mobile Manuscript'

Jane Clayton, 'Discovering Constance Paston: Illegitimacy and Social Mobility in the Fifteenth Century'

Joanna Bukowska, Female quest for reassurance and gender solidarity in the imaginary worlds of fifteenth century literature'

10:45 – 11:15 Break

11:15 – 12:30 Session 10: Mysticism/Women's Spirituality

Chair: Bonnie Grahame-Betts

Jillian Valerio, 'Mobile or Stagnant: The Bodies of Female Medieval Lay Mystics'

Maybelle Leung, "His farness is greater nearness': Marguerite Porete and the Desires of Distance'

Lauren Cole and Hannah Johnson, 'Reorienting Disorientation: Hildegard von Bingen's *annus horribilis* and its Effect on her Depiction of Female Bodies'

Natalie Greenwood, "*In þe grete fyre...ryghte to the clere fyre and so onone to the blysse*': Conceiving the Soul's Redemptive Journey in 'A Revelation of Purgatory'"

Mrinal Sarkar, 'Margery Kempe: A Transgressive Journey Within'

Andrei Dumitrescu, 'Abba and Amma: Questions of Gender Identity in the Depictions of Holy Women and Hermits in Late Fifteenth-Century Moldavian Monasteries'

12:30 – 13:45 Lunch and GMS Business Meeting

13:45 – 15.00 Session 11: Gender, Health, Disease, and Mobility. Sponsored by SMFS

Chair: Jennifer C. Edwards

Mary Anne Gonzalez, 'Charity and Beguine Hospital Work: Considering the Role of Beguines in the Thirteenth- and Fourteenth-Century Medieval Hospital'

Mary Jean Miller, '*Amis and Amiloun*: Didactic Romance and Medieval Health'

Kimberly Lifton, *A Pilgrimage from King to Hermit: Harold Godwinson's Journey Towards Healing the Herrenfrage and Ethnic Tensions in the Vita Haroldi*

Anastasija Ropa, 'St. Fevronia and St. Piotr: A Story of a Deviant Female Saint, a Half-Healed Prince and Social Mobility'

Róisín Donohoe, 'A solemn relic sent to women travelling': The girdle in late medieval English childbirth networks'

15:00 – 15:30 Break

15:30 – 16:45 Session 12: Roundtable: Moving Holy Women in the Middle Ages. Sponsored by The Margery Kempe Society

Chair: Susannah Chewning

Participants: Laura Varnam, Laura Kalas, Laura Saetveit Miles, Jennifer N. Brown

16:45 – 17:15 Break

17:15 – 18:15 Session 13: Gender, Mobility and Performance

Chair: Hannah Piercy

Daisy Black, 'The danger of separate bedrooms: The spatial policing of a queer relationship in the York pageant *The Dream of Pilate's Wife*.'

Jenna McKellips, 'Pageant of Crusade: The Digby *Mary Magdalene* and the Wheeled Ships of French Crusader Masques'

Lucy Allen-Goss, 'Sleeping Like a Top: Intimate Movements Between Early Modern Drama and Chaucerian Women'

Anwita Roy, 'Behind the Curtains: Exploring Feminine Mobility on the Shakespeare Stage'

18:15 – 19:30 Plenary 3: Liz Herbert McAvoy, 'Moving Women and Women on the Move: Dialogues Between the *now* - and *now* - of *The Book of Margery Kempe*'

Chair: Diane Watt

19:30 – 20:45 Conference Close